

# How to do an SJSA Quilt Block Gallery Walk

Working in pairs travel between the art exhibit stations to view different examples of SJSA blocks created by other young activists. Think about the blocks in front of you. The steps below are designed to help you ask questions, discuss what you see, and engage deeply with the art.

At each exhibit station, use the following process:

## Step 1:

Silently observe the art for 2–3 minutes. Use the **Observation Prompts** provided on this page. Take notes if you want.

## Step 2:

Using the **Something Protocol** chart enter into a conversation with your partner about the art.

## Step 3:

Choose four individual quilt blocks on which to focus. For each of your chosen blocks fill out a **Block Observation Chart**.



## Step 1: Observation Prompts

What do I see?

What questions does it raise for me?

What do I think it means?

What message was the artist trying to communicate?  
How can I tell?

Why do I think the artist created this image?

What impact do I think the artist hoped the image would have on viewers like me?

Who do I think is the intended audience of this image?  
How can I tell?

## Step 2: The Something Protocol

The Comment	The Response
Something I learned is...	Something you said I agree with is...
Something that I agree with is...	Something you said that I don't understand is...
Something that confuses me is...	Something that is clear to me is...
Something that angers me is...	Something you said that I disagree with is...
Something that makes me curious is...	Something you said that makes me think differently is...
Something that makes me wonder is...	Something you said that makes me wonder is...

# SJSA Quilt Block Observation Chart

<p>What do I see?</p>	<p>What do I learn about the issue from this image??</p>
<p>What does it make me feel?</p>	<p>What is one question it raises for me?</p>

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